

## Lou Cornum

PhD Candidate, The CUNY Graduate Center  
loucornum@gmail.com

### EDUCATION

Ph.D. in English  
The CUNY Graduate Center, Spring 2021 expected graduation  
Advisor: Kandice Chuh

M.A. in English Literature  
University of British Columbia, 2013-2015  
Master's Thesis: "The Outer Space Future of Blackness and Indigeneity in *Midnight Robber* and *The Moons of Palmares*."  
Advisor: Daniel Heath Justice

B.A. in Linguistics  
Columbia University, 2007-2011

### FELLOWSHIPS AND AWARDS

Mellon/ACLS Dissertation Completion Fellowship, 2020-2021  
The Center for Place, Culture and Politics Dissertation Fellowship, 2019-2020  
Committee on Globalization and Social Change Dissertation Writing Fellowship, 2019-2020  
Recess Critical Writing Fellowship, Winter 2019  
Early Research Initiative Knickerbocker Award for Archival Research in American Studies, Summer 2018  
CUNY Doctoral Student Research Grant, Spring 2017  
Dean K. Harrison Summer Research Award, Summer 2016  
CUNY Presidential MAGNET Fellowship, 2015-2020

### PEER-REVIEWED PUBLICATIONS

"Radioactive Intimacies: The Making of World-Wide Wastelands in Marie Clements' *Burning Vision*." *The Journal of Critical Ethnic Studies*. 6.1. Spring 2020.

### SELECTED OTHER PUBLICATIONS

"Desiring the Tribe." *Pinko Magazine*. 1. November 2019.  
"Burial Ground Acknowledgements." *The New Inquiry*. October 2019. <https://thenewinquiry.com/burial-ground-acknowledgements/>  
"Rebecca Belmore: The Aesthetics of Indigenous Protest." *Frieze*. December 2018.  
"The Irradiated International." *Data and Society Future Perfect Conference*. June 2018. <https://datasociety.net/wp-content/uploads/2018/06/ii-web.pdf>  
"Who Gets to go to Space?" *How We Get to Next: A Magazine of the Future*. October 2018. <https://howwegettonext.com/who-gets-to-go-to-space-475b6511747b>

“How Whiteness Works: The Racial Imaginary Institute at The Kitchen.” *Art in America*. July 2018. <https://www.artinamericamagazine.com/news-features/news/whiteness-works-racial-imaginary-institute-kitchen/>

“White Magic.” *The New Inquiry*. February 2018. <https://thenewinquiry.com/white-magic/>

“The Future is Fungal.” *Mask Magazine*. August 2017. <http://www.maskmagazine.com/the-masculine-issue/struggle/the-future-is-fungal>

“Domain Name: how the shorthand term “ndn” signals new ways of conceptualizing indigeneity.” *Real Life*. June 2017. <https://reallifemag.com/domain-name/>

“The Space NDN’s Star Map.” *Read, Listen, Tell: Indigenous Stories from Turtle Island*. Ed. by Sophie McCall, Deanna Reder, David Gaertner and Gabrielle L’Hirondelle Hill. Ontario: Wilfred Laurier UP, 2017.

“First Women, then the Nation: Confronting Colonial Gender Violence in the United States and Canada.” *LIES: A Journal of Materialist Feminism*. 2. 2016.

## **EDITORIAL WORK**

Special issue co-editor. “Decolonial (Re)Visions of Science Fiction, Fantasy and Horror.” *Canadian Literature*. Vol 240. Summer 2020.

Senior Editor. *The New Inquiry*. 2017-.

## **TEACHING EXPERIENCE**

AMST 1010: American Identities, Spring 2019 and Spring 2020.  
Adjunct Instructor, Brooklyn College

Reading *The Almanac of the Dead*, Summer 2019  
Instructor, The People’s Forum

Introduction to Academic Research, Summer 2016 and 2017  
Instructor, The CUNY Pipeline Summer Institute

English 110: Approaches to Literature, Spring 2015  
Teaching Assistant and Discussion Section Instructor, University of British Columbia

English 110: Media and Literature, Fall 2014  
Teaching Assistant and Discussion Section Instructor, University of British Columbia

Creative Writing Workshop of the Prison Education Initiative, Summer 2014  
Volunteer Instructor, Rosie M. Singer Correctional Facility

## **ACADEMIC SERVICE**

Program Coordinator, CUNY Pipeline Program. 2017-2018

Assistant Program Coordinator, CUNY Pipeline Program 2016-2017

Student Coordinator, Musqueam 101 (through the University of British Columbia) 2013-2014

## **CONFERENCE PRESENTATIONS**

“Savage Life and Sex Outside the Law.”  
American Studies Association Conference, 2020 [Cancelled]

“How Does it Feel to be Unsovereign: A Reading of Black and Indigenous Relationality in Samuel Delany’s *Dhalgren*.”

American Studies Association Conference

Atlanta, November 2018.

“Who is the Bloodchild?: Octavia Butler’s vision of a space-time beyond the Human as Man.”

National Women’s Studies Association Conference

Atlanta, November 2018.

“Trickster Tells a Tale of Genetic Science and Sovereignty: The Futurist Tribalism of Gerald Vizenor’s “*The Heirs of Columbus*.”

American Comparative Literature Association Conference

Los Angeles, March 2018

“A Different Kind of Space Race: Decolonial Disruptions of New World Logics in Nalo Hopkinson’s *Midnight Robber*.”

Native American and Indigenous Studies Association Conference

Vancouver, BC, June 2017.

“Worlds Beyond Man: Decolonial Imagination in Black and Indigenous Science Fiction.”

National Women’s Studies Association Conference

Montreal, QB, November 2016.

“Radioactive Indian Country: Post-Apocalyptic Landscapes and Nuclear Frontiers in Indigenous Narratives.”

American Comparative Literature Association Conference

New York City. March 2014

## **INVITED TALKS AND LECTURES**

“Black and Indigenous Liberation through Abolition.” Hosted by Haymarket Books. October 2020.

“Who are the Irradiated International?” Hamilton College. April 2020.

“What Time is Decolonization?” Queens Museum. June 2019.

“Affective Infrastructures”. Transmediale Festival. Berlin, Germany. January 2019.

“The Space NDN’s Star Map”. Simon Fraser University. October 2017.

NY Stands with Standing Rock Teach-In. Columbia University. February 2017.

## **ACADEMIC PROGRAMS**

“Habitable Worlds” Symposium. John W Kluge Center at the Library of Congress. September 2017.

Planetary Futures Summer School. Concordia University. August 2017.

NOTE: My legal name is associated with some of my previous writing and institutional records. In all current professional settings, I am known by the name Lou Cornum.